

JOURNAL

Summer Vol 2





W E L C O M E

Hello again, and welcome to the Summer 2025 edition of the Clements+Church Journal – a celebration of effortless elegance, craftsmanship and style designed for the season ahead.

Continuing our journey through Sicily, we return to the sun-drenched streets of Cefalù, where our latest Summer collection comes to life. Lightness and movement define this season's wardrobe, with a focus on breathable, luxurious fabrics carefully selected from the finest mills. Sourced through our expert team's tour of the world's most renowned fabric houses, this season's materials combine refinement with versatility – perfect for warm-weather dressing. Our new Resortwear collection steps forward with relaxed sophistication, while trans-seasonal outerwear and casual tailoring ensure flexibility and adaptability as Summer beckons.

This issue also turns its focus to the wedding season, offering inspiration for the modern groom and guest alike. From timeless, elegant suits to contemporary ceremony style, we explore what to wear for the big day in 2025. And, in our Ambassador feature, we welcome Aston Villa and England star Ollie Watkins, dressed in one of our signature Summer suits that redefines tailoring for today's world.

As always, this journal is an invitation to explore, discover and express your own sense of style. Thank you for being part of the Clements+Church story this Summer.

Mark Nash *Founder*







THREADS

Fabric is where every great garment begins, and this season, we spotlight two standout cloths – seersucker and kapok – each chosen for its elegance, versatility and ease.

Our seersucker, sourced from contemporary mill Subalpino, redefines warm-weather tailoring. Traditionally known for its puckered texture, our modern interpretation is softer, refined and impeccably tailored. Available in five contemporary shades, it offers breathable sophistication across both structured and relaxed styles, from unstructured jackets to full summer suits.

Equally innovative, Drago's kapok is a game-changer in modern tailoring. Sourced from the silky fibres of the Ceiba tree, this sustainable fabric is ultra-light, breathable and supremely soft. With five versatile colourways, it transitions effortlessly from casualwear to refined summer tailoring.

With these fabrics, our summer collection blends craftsmanship, comfort and effortless style – creating the perfect foundation for modern elegance in warm-weather dressing.



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Clements+Church

Pale green herringbone waistcoat and wide-leg trousers
Relaxed single-breasted suit in terracotta Kapok























IN RESORT

Summer style should feel effortless and natural, and our new Resortwear collection is designed with relaxed sophistication in mind. Crafted from lightweight Carnet seersucker, this collection balances refinement with ease for both men and women.

At the collection's heart is the Cuban collar shirt – also known as a camp collar or reveré collar – a 1950s classic with an open neckline and boxy cut, perfect to be worn buttoned up or layered over a vest. Pair it with unlined, breathable trousers or wide silhouette draw-string shorts for a relaxed, stylish, coordinated look.

Women's pieces include tailored shirts and matching shorts, designed in breathable, lightweight fabrics for understated, elegant, chic Summer style.



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A MODERN CELEBRATION

A Summer wedding is an opportunity to celebrate – both the occasion and your own sense of style. Whether it's a sunlit ceremony by the coast or an intimate countryside gathering, what you wear should feel as effortless as the day itself.

This season, our collection is designed with modern celebration in mind, blending lightweight luxury with impeccable craftsmanship. The three-piece suit featured here is crafted from Loro Piana's exclusive Jersely® fabric – an exquisite blend of wool, silk, linen and elastane – offering breathability, crease resistance and refined elegance for warm-weather occasions. Meanwhile, our womenswear pieces embrace the same philosophy, with a linen dress and blouson from the iconic British mill Holland & Sherry – lightweight, versatile, with understated sophistication.

With versatility woven into every stitch, our Summer wedding pieces transition seamlessly from ceremony to reception, offering a fresh take on occasion dressing. This is tailoring for the moments that matter most – light, relaxed, yet unmistakably Clements+Church.

Book an appointment with your tailor to explore our Summer fabrics and create a look that's as individual as the occasion itself.



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AT HOME

With England and Aston Villa striker OLLIE WATKINS

In this exclusive conversation, England and Aston Villa star Ollie Watkins sits down with his Clements+Church tailor, Ian Roper, to talk football, style and what drives him on and off the pitch.

Ian Roper: Ollie, your career has gone from strength to strength. What keeps you motivated?

Ollie Watkins: I've always been driven by self-improvement. Whether in training, on match day, or in everyday life, I push myself to be better. It's that mindset that's taken me from playing in the lower leagues to representing my country.

IR: How important is personal style to you?

OW: It's a reflection of who I am – confident, relaxed and always evolving. Whether I'm dressing up for an event or keeping it casual, I like to feel comfortable but put-together. That's why I love working with Clements+Church; everything is made to fit me perfectly, so I can look good without trying too hard.

IR: You've worn some standout looks from Clements+Church. What draws you to the brand?

OW: The craftsmanship is second to none, and everything feels effortless to wear. The Summer suit I wore for this shoot, made from lightweight kapok, is a game-changer – it's breathable, stylish and perfect for warm-weather dressing. Plus, I appreciate the attention to detail and the personal service I get when working with you.

IR: What's your go-to look off the pitch?

OW: A well-tailored jacket over a clean, simple tee with relaxed trousers – smart but easy. When I'm travelling or heading to a game, I like pieces that balance comfort and style, so Clements+Church's modern casualwear and outerwear fit perfectly into my wardrobe.

IR: What's next for you, both in football and beyond?

OW: I'm focused on giving everything I can for Aston Villa and England. Off the pitch, I'm enjoying fatherhood and spending time with my family. And of course, I'll keep refining my style – because looking good makes me feel good!

Quick Fire with Ollie Watkins:

Last trip: A holiday to Dubai – a perfect mix of sunshine, relaxation and quality family time.

Best lunch spot: Novikov in London - amazing food, great atmosphere and a favourite post-match spot.

How I relax: Playing with my kids at home. There's nothing better after the intensity of a big game.

Goal for 2025: Keep pushing myself as a person, as a father and as a player, always evolving my style.



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GRAZIE

Thank you for exploring our Summer 2025 Journal. It's your invitation to embrace the effortless style of Clements+Church – pieces crafted with care, designed to accompany you through all of life's moments, both big and small. We hope we have inspired you to express your individuality with confidence and creativity.

Anna Moore *Editor*

Creative Director + Editor **Anna Moore**

Photography **Pietro Birindelli**

Models **Chris Doe + Viktoryia Bogoslavceva**

Art Direction **Natalie Chung + Darren Foley**

Hair + Makeup **Nancy Mae**

Stylist **Aaron Foster**

Assistant **William Moore**

BTS **Luca Birindelli**

All clothes **Custom Made**

Eyewear **Curry + Paxton**

Jewellery **Laura Vann**

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