

JOURNAL

Summer Vol 6



F. RENE DE CHATEAUBRIAND
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WELCOME

Summer invites a different rhythm. As the days lengthen and the temperature rises, movement slows and dressing becomes instinctive rather than considered. For me, that shift always begins with fabric and feeling, and this collection was designed to capture that sense of lightness while maintaining the structure and intention that define our tailoring.

Shot in Rome alongside our Spring story, these pieces explore the ease of warm-weather dressing through relaxed silhouettes, softened construction and a palette designed to travel effortlessly from the freshness of morning to the heat of evening. Utility-style two-piece suits, unlined jackets, cotton knits and unstructured trousers create a wardrobe that adapts rather than dictates.

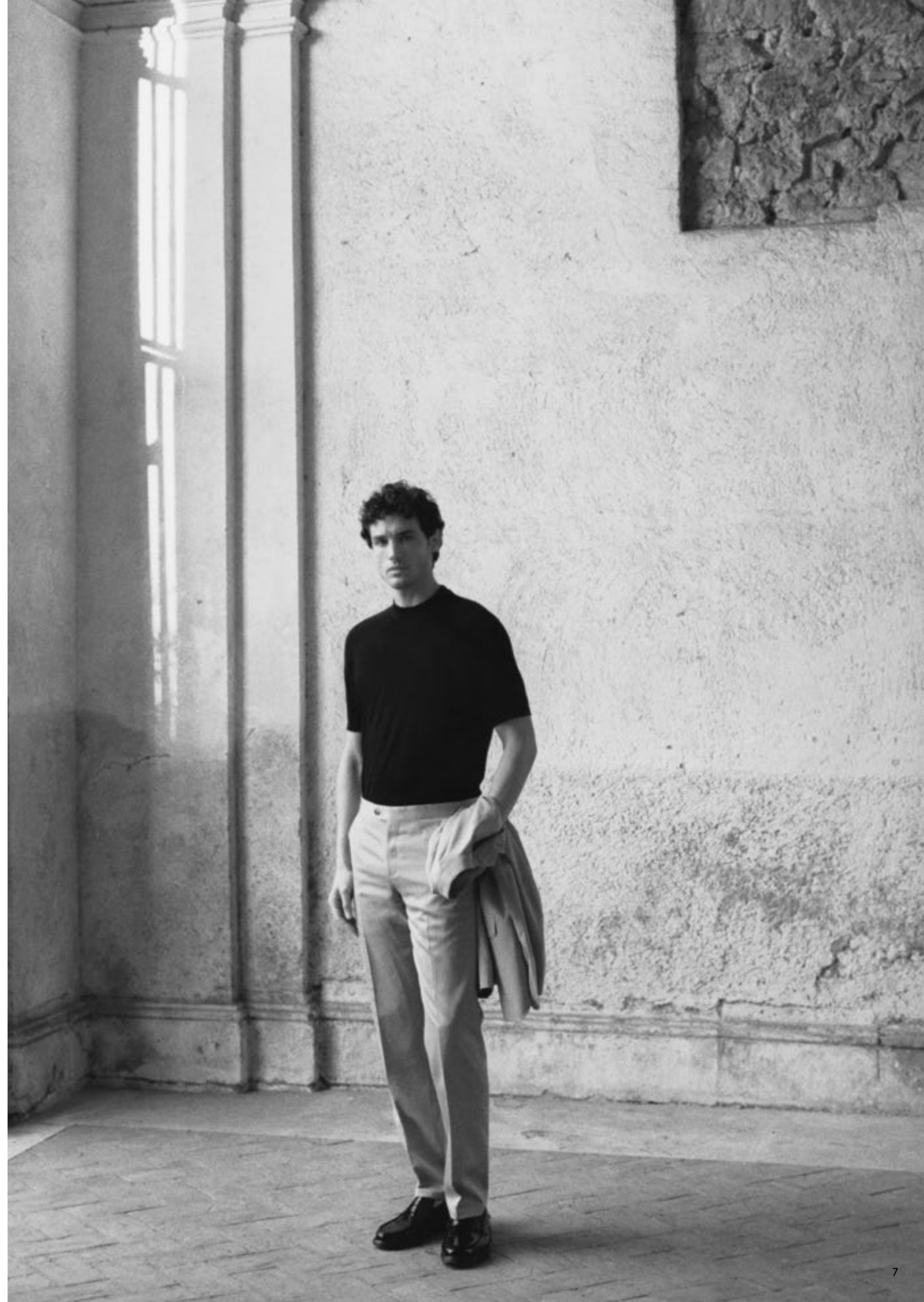
Versatility guided every decision. Each garment is made to stand alone or work together, forming a capsule that moves naturally across destinations, occasions and climates.

This Summer Journal continues our celebration of place, craft and character. I hope it inspires you to dress lightly, travel well and wear each piece with quiet confidence.

Mark Nash *Founder*











THREADS

Ease defines the Summer collection. Structure softens, linings disappear and tailoring opens itself to air, movement and spontaneity. Designed as a considered capsule, each piece works across multiple settings, allowing the wearer to pack lightly and dress intuitively.

Utility two-piece suits, safari jackets and chore coats introduce a relaxed architecture, while Nehru collars, culottes and Bermuda shorts bring subtle character. Cotton kapok trousers and new pure-cotton knits add breathability and texture, balanced by refined tuxedos intended for warm-weather occasions.

Fabric remains the foundation. Lightweight cloths from Delfino, Holland & Sherry, Solbiati and Zegna, spanning cotton, bamboo blends, wool-silk, crease-resistant linen and bouclé, deliver softness without fragility, and structure without weight. Stripes provide rhythm, while neutral tones keep the wardrobe cohesive.

This is tailoring designed for Summer as it is lived: unforced, versatile and quietly assured. Built to travel, made to last.







ROME, IF YOU WANT TO

As everyone who has visited the city knows, Rome is incredibly beautiful, but it certainly isn't polished. It's layered, lived-in and endlessly inspiring.

Our Summer collection was photographed across Trastevere's narrow streets, on Isola Tiberina, among the city's ancient ruins, places where history feels (and often is) close enough to touch. There's beauty in the cracks, elegance in the natural patina.

It's a city that understands time and how style improves with it.

For clients visiting the city, Rome offers an elegant sense of balance. Quiet mornings, followed by long lunches, with sharp tailoring often worn casually. It's a place where a silk jacket feels as natural as a t-shirt and where confidence comes from ease rather than effort.

Whether you're wandering through hidden piazzas or sitting beneath crumbling stone arches, Rome reminds you that great style isn't about perfection, it's about character, attitude and knowing exactly who you are.







SUMMER NIGHTS

As the heat of the day starts to dissipate and the city begins to glow, evening dressing takes on a different mood. Summer nights call for tailoring that feels refined yet effortless, sharp enough for the occasion but light enough to move with the moment.

Our evening tailoring captures that balance perfectly. Cut from exclusive lightweight wool and silk fabrics, these pieces offer the depth and refinement of classic formal tailoring without the weight, allowing structure, breathability and ease in equal measure.

The silhouettes feel both confident and relaxed beneath the night air.

The look is modern and unmistakably cool. A sharply cut suit worn with quiet assurance, a hint of effortless nonchalance, and the subtle drama of high-flash photography catching movement as it happens.

This is tailoring designed for the city after dark. Elegant, versatile and composed, even when the night takes an unexpected turn.





AT HOME

With SUSANNA RICHARDSON, founder of Everything Organised

Clements+Church Creative Director Anna Moore speaks with renowned wedding planner Susanna Richardson about trust, individuality and why memorable celebrations are built on honesty, creativity and the right people*.

Anna Moore: Susanna, you've planned weddings for some of the most high-profile couples in the country. What do clients look for when they come to you?

Susanna Richardson: Trust is huge. Clients are handing over something deeply personal, so honesty matters as much as creativity. I'm very design-driven and I don't do the ordinary. People come to me because they want something that feels completely their own. Trust, honesty and a willingness to push the design are what define my work.

AM: You're known for being calm under pressure. Where does that come from?

SR: Experience. After years of creating events you know something unexpected will happen. The key is having the right people around you. I rely on my team and trusted suppliers. When everyone works together, problems become manageable and the day stays calm for the client.

AM: Many of your clients come through recommendations. How important is word of mouth?

SR: It's incredibly important. Most of my work comes from people recommending me or mentioning my name in a room. I always find it especially flattering when it's the groom who passes my name on. Brides often have those kinds of conversations, but when a groom recommends you it feels particularly meaningful.

AM: How important is personal style when planning a wedding?

SR: It's essential. I encourage couples to bring their own personality into the day rather than follow trends. I'm actually quite over traditional black tie. People often default to it because it feels safe, but you can keep things classic with a twist. A navy tuxedo, for example, looks incredible and feels more individual. When something truly reflects the couple, the whole day feels authentic.

AM: What excites you most about the future of Everything Organised?

SR: Expanding internationally. I'm working with more American clients and looking to grow globally while continuing to create events that feel unique, imaginative and personal.

*The full version of this conversation between Anna and Susanna is available on our YouTube channel: www.youtube.com/@clementsandconversation

Quick Fire with Susanna Richardson:

Your approach in three words:

Honest. Fun. Designed.

Most important part of the day:

The vows. The rest is decoration.

Biggest misconception about weddings:

That bigger always means better.

How you unwind:

Quiet countryside, my dog and an outdoor bath.

What makes an event unforgettable:

The right people and a design that feels personal.

"On a wedding morning, having a team you trust with the groom changes everything. It keeps the whole day calm."

Susannah Richardson, *Founder, Everything Organised*







GRAZIE

Rome reminded me that Summer style is at its best when it feels effortless. All of these pieces were created to move, breathe and live alongside you. Thank you for sharing this chapter with us, and for continuing to dress with intention, curiosity and ease.

Anna Moore *Creative Director + Editor*

Creative Director + Editor **Anna Moore**

Photography **Chris Doe**

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Art Direction **Natalie Chung + Darren Foley**

Hair + Makeup **Sofia Rubinstein**

Stylist **Hannah Krall**

Assistant **Phoebe Somerfield**

BTS **Pietro & Luca Birindelli**

Eyewear **Renauld**

Jewellery **Laura Vann**

All clothes **Custom Made**

Our Services For Men + Women:

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Footwear / Jackets / Denim / Trousers

Skirts / Shirts / Accessories





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